

THE COMMUNICATOR

VOL. III, NO. 2

COMMUNITY COLLEGE OF PHILADELPHIA

12 MARCH, 1971



MORATORIUM

ON

STUDENT

ELECTIONS



NEWS CAPSULES

FAIRMOUNT PARK CAMPUS

The Communicator has learned from reliable sources that Fairmount Park will definitely be the site of the Bicentennial and possible site of a permanent campus to replace the present facility that we now occupy. Ecological study shows that 150-250 acres are available for building however, some park and ride system would be needed to protect park land from use of autos. Although some permanent buildings will be built emphasis will be on temporary facilities for Bicentennial use. The preparation of the site will cost 280 million. One other site which was considered Roosevelt Park and Mustin Field this site has excellent mass transit facilities, however, the major drawback is the area has a high noise level since it is located near the flight approach of International Airport and also high pollution level due to trains carrying iron ore and coal.

IMPORTANT DATES

April 1st — 8:00 p.m.
Brian Kovach - pianist in recital.
April 3rd — 8:00 P.M.
Mixer at C.C.P. — Aud. Sponsored by Bible Study Club.
APRIL 6th — 8:00 P.M.
Big Band at C.C.P. — Aud.
APRIL 16th —
Final Date to Apply for Financial Aid for Fall 1971.
APRIL 30th — 8:00 P.M.
Mixer at C.C.P. — Aud. Sponsored by Black Student League
MAY 13th — 8:00 P.M.
Julian Meyor at C.C.P. — Aud.

CAREER PLANNING

In the coming weeks the Career Planning Center of C.C.P. will present representatives from the following colleges:

MARCH 16th
*Cheyney State College Cheyney, Pennsylvania at 11:15 and 12:20 in room 511A.
*University of Baltimore, Baltimore Maryland, at 1:30 in room 517.
MARCH 18th
*Temple University, Philadelphia, Pennsylvania, at 2:30 in the Annex Aud., at 3:35 and 4:40 in room 612.
MARCH 19th
*Detroit College of Business, Detroit, Michigan, at 10:30 and 12:00 in room M12.
MARCH 30th
*Brooklyn Center of Long Island University, Brooklyn, New York at 12:20 and 1:25 in room 517.

HAVE
CONFIDENCE
IN
YOURSELF

*The
Editors*

C.C.P.'S TEACHERS UNION



CO-CHAIRMAN, RICHARD CLARK



CO-CHAIRMAN E. FLICK

If you listen attentively to the snatches of conversation that the faculty members shower halls and elevators with, you will be struck by the dominant note of disgruntlement. Unspecified discontent colors the language of most wage earners today; our faculty, being of superior cognitive ability, has specified discontent with their union. Having won a good contract, it seems odd that dissatisfaction with the administration has been turned toward their own union. Arising from the membership are intimations of discord between the Co-Chairmen, charges of wasted energies, and emanating from that hotbed of social criticism, the English Dept., incantations against the rude introduction of a corporate metaphor into the union. Hoping to lay to rest the doubts concerning the happiness and well-being of the union membership, the Communicator respectfully drew near the heady environs of power inhabited by the Co-Chairmen, Dr. Eleanor Flick and Mr. Richard Clark.

Mr. Clark resembles Thacher Longstreth with a beard. Like the Republican aspirant, Mr. Clark is personable, liberal and business-like. And... Mr. Clark chuckles, he flatly denied that there existed any hostility between himself and Co-Chairman Flick. He said that what may appear as discord between them in the heat of union meetings is related more to the nature of those meetings than any personal animosity. In fact, in private they work very well together. His liberalism has been expressed in his defense of recusant teachers. The union has 90 percent of the faculty in its membership; and, although,

certain members have expressed the wish to take punitive steps against non-members, Mr. Clark has always defended the rights of non-members. In light of his long efforts in behalf of the union, this attitude of sympathy and understanding for those who feel they cannot join the union is most commendable and is in the finest tradition of concern for minorities.

To the allegation of too much energy being wasted in constitutional matters, Mr. Clark agreed, but stated further that the wrangling over constitutional aspects was the game of a segment of the membership.

Our conversation was interrupted by a faculty member inquiring into the insurance program of the American Federation of Teachers. Mr. Clark shifted his attention to his constituent and quite judiciously weighed the merits of the program. He seems to have acquainted himself with the range of information available. Mrs. Clark does her homework thoroughly and efficiently.

When I suggested that President Bonnell might be the object of the wrath of the Board of Trustees for losing the battle with the union, and asked if President Bonnell would survive, Mr. Clark shook his head and shrugged his shoulders.

The impending issue before the membership concerns continuance of the Co-Chairmanship. Mr. Clark opposes continuance, supporting a President and Vice-President arrangement. Co-Chairman Flick thinks the Co-Chairing should remain. Perhaps, standing on opposite sides of this issue has given the impression of disagreement between the leadership.

Dr. Flick is witty, honest, outspoken, thoroughly engaging, and smiles profusely. She possesses an excitingly electric personality which, I imagine, under pressure could give off sparks like a blow torch cutting through steel. She said that she and Mr. Clark have a good relationship, volunteering her respect for him. "He thinks and works, unlike too many people around this place." In a veritable snow storm of cigarette ashes, she ventured the opinion that not only would Dr. Bonnell survive, but that he had won. Qualifying her statement, she added that he now had a cohesive, unified force to work with in improving the school. She hoped that he would use the new situation wisely.

Much of our conversation was carried on while Dr. Flick was carting microscopes from one lab to another. As I scribbled notes, I said that I felt like Aristotle. Dr. Flick laughed, thought a second, and then corrected, "No, I'm Aristotle." Like the father of her field, she speaks with clarity, force and truth. Unfortunately, she asked that much of what she said not be published.

On the issue of Co-Chairmanship, she felt it was a good institution and was opposed to its being changed. However, her defense is not to be interpreted as an attempt to hold on to power. No matter how the membership decides, she has decided not to run again for any position of leadership in the union. Her reason not to run is unpublishable. She did say however that she felt it wasn't necessary for her to run as she had achieved her objectives.

Advertise In The Communicator

Need a ride? Want to sell something? Have you misplaced something? Do you want something? Situations wanted? Situations available?

Clip this form and write in your advertisement.
Ads will be accepted in Rm. 201, Academic Annex

(Classified ads paid in advance.)

ADVERTISE IN THE COMMUNICATOR

Classifieds cost 5 cents per word; 25 cents minimum per ad. Count as words: phone numbers, separate numerals, initials, abbreviated words and characters such as St., & etc. Words connected by a hyphen count as two words.

Indicate words in capitals by circling them. Indicate preferred category; new categories will be established as necessary.

All ad copy must be accompanied by name and address of the advertiser and must be received with payment in full by 5 P.M. Monday for Wednesday publication.

SPOTLIGHT: PROVOST OFFICE

Frankly, before interviewing Dr. Raymond Pietak, CCP's Provost, I had little or no idea of what exactly a Provost was. I was positive that I didn't stand alone.

One who holds the title of Provost carries the duties of forming and co-ordinating course curriculums within the college in association with division and department heads as well as instructors.

Dr. Pietak came to CCP in 1969 as a stranger to the operations of a community college. In 1963 he served as Admissions Director at Niagara Falls Community College. Then from 1965 to 68 he worked in the same capacity at Southwestern University in Michigan. Before receiving his Doctorate in Education at State University of New York at Buffalo, Pietak obtained his A.B. degree at Niagara U. and his M.A. at the Univ. of Buffalo.

Dr. Pietak, who now lives in center city with his wife and children, enjoys urban living with its many cultural resources.

The Provost made it clear that he does not view CCP's problems as problems. He prefers to think of them as "challenges". In regard to the college's challenges Pietak believes the most challenging challenge is the campus building. "We have come to this building's capacity," said Pietak. He feels that we can stand for one

NEWMAN AT C.C.P.

Contrary to reports, Newman of CCP is not an organization for all those whose last name is Newman. Nor is it a fan club for the notorious Alfred E.

Its membership who number about 50 at present are a cross section of all types of educational, economical, cultural, and religious backgrounds. They like to think of themselves as a community rather than a club. New members from all levels of the Institution are constantly being sought in an effort to add diversity and greater depth to the group's background.

The office is located in the lower Annex building, across from the college's book store. Meetings take place every Tuesday during the free periods at 11:15. Rev. Max Eirich, a Roman Catholic priest and Rev. Herb Friedman, an Episcopalian minister, resident chaplain share the office and are easily accessible for either group or individual advice for all.

Newman of CCP's members contend that there exists in their community a definite religious dimension because of the belief that this is a genuine facet of total brotherhood. At the same time,

they believe that through a living concern and sincerity for man, religious beliefs express themselves fully. And in turn they feel this belief is one that affirms man in his totality and dignity as the most important creature.

Newman is vigorously trying to make itself known among everyone at CCP in an attempt to create a more meaningful campus life. A few ways in which this is being accomplished has been in arranging weekends in the country where students, faculty, and administration get together for social and inspirational development. Other activities include weekend paint crews working in rundown housing and school units along with informing tenant dwellers of their rights.

At present, Newman is looking for ways to promote closer contact within CCP itself due to the strong sense of detachment and apathy throughout the campus. The goal is to get students involved for an Institution that works solely for the student.

JOIN THE
COMMUNICATOR



Member of
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News Service

The Communicator

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"We're traveling fast from a dream of the past to a brave new world."—S. Miller.

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IN THE MAIL

DEAR EDITOR:

I had a good laugh when I read the article concerning Community College's pride and joy — WCCP, our college radio (?) station. The sludge in that piece of writing was so deep, you had to shovel your way through it. Mr. Cardia (station manager), this is what the students who are forced to listen to the manure you broadcast think of the whole thing.

First of all, I must explain where I get the basis for this rebuttal. During my first week of school, on a day that I must have left my head home, I took a walk over to the much advertised Room 112 of the Academic Annex, thinking that maybe I would join the super-star staff at WCCP. After all, a jock who calls himself Merri Weather just knocked me right on my ass! So, I found myself down there, watching at close proximity the workings of a Big Time Radio Station.

The first thing I did was to take a peek inside their "studio." Christ, my basement has seen better equipment than what they have there! Behind the turntables, some dude was sitting wearing a Captain America helmet. I new then what I was in for.

My spasmodic stomach acting up, I quickly turned my attention to the part of the Annex that WCCP has taken over. Here, I found other Big Time people. Some jerk-off was shooting off his mouth about his Ad Department (is what?) and his buddies sat there with him, shaking their heads in frustration and disgust. They must have lost their chances for free Press Passes to see Sexual Freedom in Denmark or something disastrous like that. My heart just went out to them.

The next person I came in contact with was Adolph Hitler's exact double, complete with World War 2 moustache and all. He was no other than the Program Director, who didn't seem to know his ass from a Bob Dylan album.

Gave up on him before I started, as once I started, as before I could get chance to discuss my pending induction into the station, he got tied in an apparently heavy conversation with some long-haired chick, and I wouldn't think of butting in on one of my fellow brothers trying to make it with some chick. Give him

credit though — he was doing this in public.

There was some dude on the air who thought he was dubbing in on the Marconi Experiment. It's quite a trick to introduce Cat Steven's "Wild World" and follow it up with a song by the Partridge Family that oozed from the ears with bubblegum. A few minutes later, someone came down and requested to hear a song from one of the "Chicago" LP's. One of the superstars apologized to the freak, explaining that someone walked off with the album. Needless to say, those people are very responsible when it comes to handling the school's property. At this point in my brief visit, I decided that there must be another activity around the school to involve myself in. This was getting too much for me.

I almost ran back to the lunchroom to regain my sanity. Low and behold, "The Alternative Voice of Community College" had followed me. The joker with the outstanding name once again had his voice booming over the loud speakers. It seems that this guy (whoever he is) has taken up permanent residence at WCCP. His voice gurgles out commercials, announcements, everything. So where's the alternative they're always talking about?

The Station Manager has invited all interested students to come down and visit the local inmates. Here's my warning to the students: If you enjoy feeling like an outsider; if you enjoy watching people whose interest doesn't seem to go past their noses, then WCCP is the place for you. A psychology major would have a field day observing the various ego-trips that those "Professionals" are on.

Admittedly, it is nice to have music to enjoy on our break. But, the intelligence of my fellow students is insulted with the way the station is run, the way the music is programmed, and the way some of the Big Time Boss Jocks address their audience.

From now on, I'll bring in a transistor and shelter myself in another part of the building. Maybe "radio" will again become "entertainment."

An Anonymous Admirer

DEADLINE

For Incompletes, ("I") may be extended to March 31, according to an administrator who wishes to remain anonymous. The Admissions and Academic Standing Committee, has passed a resolution recommending the board of Trustees accept this extension.

EDITORIALS

"The time has come," the Walrus said,

"To talk of many things:

Of shoes-and-ships-and sealing wax—
Of cabbages-and kings"—

L. CARROLL

Politics

Politics, no matter where it shows it's ugly, it's dirty and here at Community College it's no different. Last year after a tumultuous student strike, a Student Union was created and officials hastily elected. After a short time, when the circus atmosphere was over, personalities, vested interested and plain old laziness came into play and the student union metamorphasized into four co-chairmen and a very small active membership. For most of the summer and fall of last year the leadership of the Student Union lost direction lacking a mandate from students. Only once did they get a mandate from students, and that was when a concerned group of students started action during the faculty's first strike.

Now with the strikes and mass confusion over, the ex-co-chairmen (whose term expired December 31st) are gone, leaving a vacuum in student Union leadership and an inactive student union. At the end of last semester the Communicator called for student elections, but due to backroom maneuvering by Sonny Kanterman and a lack of interest on the part of students in general, nothing resulted, except for a committee who was suppose to plan a new election as soon as possible.

Yet five weeks later the committee had not produced anything to suggest it ever would. The Communicator made another attempt at having an election but again Kanterman and committee got in the way, and no progress. When a request to print up ground rules for an election by student activities was made, Sonny Kanterman went to Mr. Varlack and had it held till the committee met. When the committee did meet, without Kanterman, it simply resigned itself to accept the Communicator's dates since the three people present felt they could not vote on it. It seems that Sonny Kanterman must have pretty strong reasons for his keeping the Student Union in limbo. Whatever his reason, the students still need representation in the standing committees and the leadership at the top.

Of late there is a new effort to fill the vacuum in student representation. Student activities is asking for volunteers to fill the seats in the different standing committees. There are thirty-two positions and all take time and a lot of hard work. This is an opportunity for you to do something. Take it.

Drop and Add

Drop and add time at Community has always been a harrowing experience yet this year the Dean of Students and the Registrar (Dr. Sherwood and Mr. Raja) have made it Community College's exclusive hell. It is no extravagance to say this semester's drop and add was the worse run and poorest organized in CCP history. The first day of drop and add started 3½ hours late. No one knew what was going on to include Mr. Raja. When Mr. Brennan was approached with the problem of several hundred students pushing and shoving, frightened they would not get their courses; his excuse was Mr. Raja did not give my men any orders as to what to do. When it was suggested that some one might be injured and immediate action must be taken to remedy the problem, he replied, somthing in the order, what can I do. The same question was posed to Mr. Raja, he simply looked perplexed at the mass of crushed students and wandered off into the confusion. Then the expected happened, a young woman was smashed against the door twisted and shoved through the door, to land inside the auditorium with an injured neck. Crowds and lines continue throughout the week with only small changes being made to organize better. Very few people got away without waiting two or more hours.

Should we blame the lousy excuse for organization the Registrar attempted, or the inadequate monitoring of the lines by the guards, or the animal like manner which the students behaved, for the injuries the young woman sustained. One would assume that the administrators involved would understand enough about human nature and respect the individual enough, so that they would not allow such a grave situation to grow to such dimensions. Yet they did and students behaved as if they were a pack of beasts, is there any excuse for either. No one can excuse either, but will it happen again?



ALL STUDENTS WHO WANT FINANCIAL AID FOR SEPTEMBER, 1971 MUST HAVE THEIR PARENTS' CONFIDENTIAL STATEMENTS FILED WITH PRINCETON BY MARCH 23, 1971

At the Movies: LITTLE BIG MAN



DUSTIN HOFFMAN AS JACK CRABB

"Little Big Man" is a change of pace Western that will make you laugh, break your heart, sit you on the edge of your seat and even make you hold your breath.

The story of "Little Big Man" is the life of Jack Crabb (Dustin Hoffman) who is supposed to be the 121 year old, sole white survivor of the "Little Big Horn". Crabb tells the story of his life to a historian who is conducting an interview with him. His fascinating story begins when he is 10 years old, captured and raised by Indians, and runs through every possible situation ever done in a Western, and back again. From Indian warrior, adopted son of a preacher, seller of sure cure elixir, gunfighter, self-acclaimed mule-skinner, drunkard, hermit, general store proprietor, husband, widower, army scout and back to Indian warrior, Crabb evolves from role to role with astounding ease. While evolving through his roles it can't help but be noticed that all whitemen are stereo-typed as

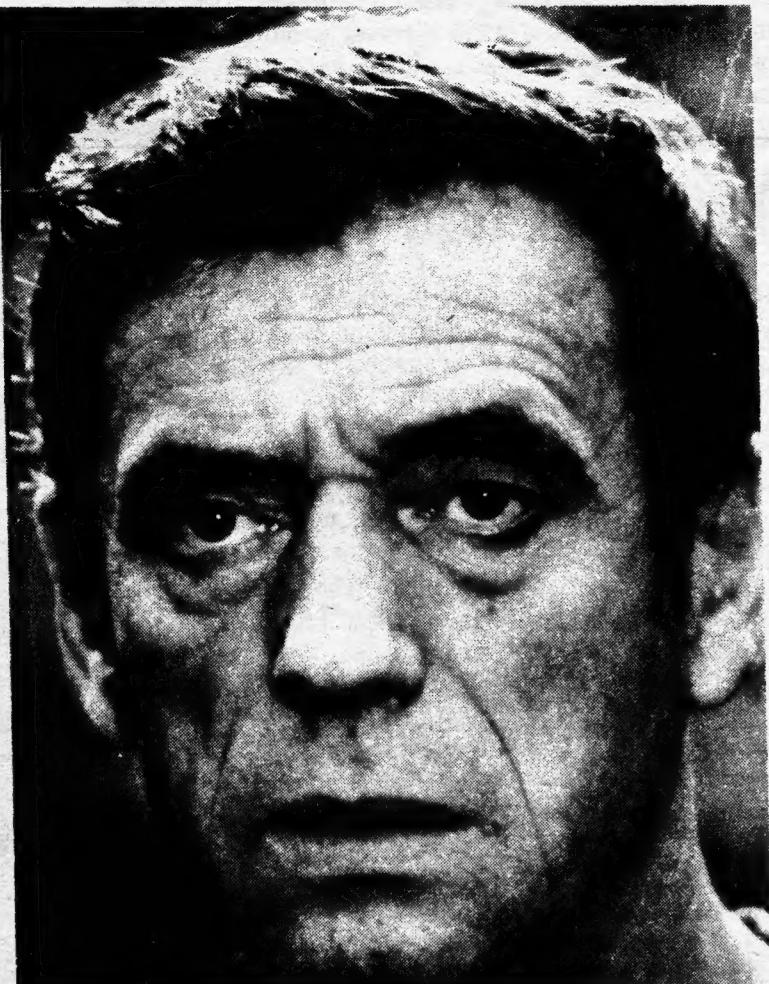
arrogant, scheming and screw the other guy before he screws you type of people, while the Indians are portrayed as noble and normal everyday people.

The Indian way of life is also shown as being as average as any cross section of modern society. There is even a queer Indian thrown in to round out "society." The Indians (The Cheyenne Nation) who raise Jack Crabb even refer to themselves as Human Beings and classify white-men in some other category. Just when I thought that the John Wayne era of kill all Indians because they are bad was over, we return with the exact opposite with all Indians are good and all white-men are out to do them in. I only wish that it were better balanced.

The only regret I have against the movie is that it lasts for 2 hours and 15 minutes and no matter how good the movie was, my ass still fell asleep.

All in all, "Little Big Man" is an easily enjoyable movie that few should miss.

THE CONFESSION



YVES MONTAND AS THE DEPUTY MARSHAL GERARD

In the movie "The Confession" Costa-Gavras has failed to produce anything meaningful and leaves the viewer with the distaste for shoddily constructed prison cells. The realism was the only thing that was there. It lacked substance. If you are interested in seeing a two and a half hour documentary of Communist purges during Stalin's era then the film is fine.

The film depicts the trials of 1952 that took place in Prague, where eleven of the top Communist Party leaders of Czechoslovakia were imprisoned for espionage with an American agent. Yves Montand, perhaps the only highlight of the film, stars as the Deputy Minister of Foreign Affairs - Gerard. The story portrays his refusal to be forced to make a false confession. Although his efforts were fruitless the character withstands two years of hell. Gerard never confesses to the alleged crimes but through the manipulation of his

interrogators a confession is constructed piece by piece. Finally, Gerard, was put into a position that he could affirm the confession to save his life.

The plot was good but it was too long and drawn out to the point where the audience is completely bored by Communist soldiers shouting MARCHE! at Gerard. The impact of the Communist interrogators could have been established in fifteen minutes into the scene instead of prolonging it for one-half of the film. Adding to the monotony is the constant appearance of outlandishly dressed police agents who never spoke and looked as if they were dressed for an American gangster film in the thirties.

The only meaningful part of the film was the ending. Gerard returns to Prague to have his story published.

This part almost compensates for the two hours of boredom that preceded it.

Radio Interview: LONG JOHN WADE: A BEARD, A VOICE, A PERSONALITY

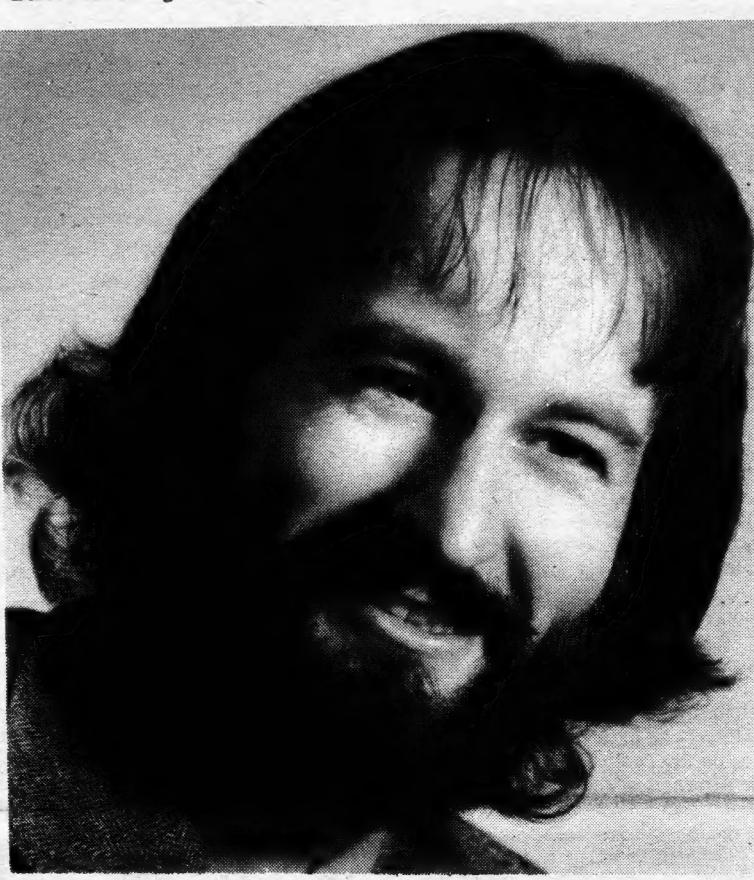
Ever since 1966, when Long John Wade made his radio debut in Philadelphia, on WFIL 56, he "with a little help from his friends" brought WFIL back into radio prominence. He came here from W.D.R.C., Hartford, Conn. with one goal in mind, "To get the audience from WIBG." He succeeded. Now WFIL is number 1 on the chart.

Long John had an average but undersexed teen-hood. After grade school he went to an all boy high school where the closest girls were four miles away in a finishing school, and would have nothing to do with "commoners." So after being literally hung up for four years, he finally went to Boston University where he took Basic Studies.

Before becoming interested in radio

after that he went from job to job gaining valuable experience and many friends. Among his friends are, John Lennon, Paul McCartney, George Harrison and Ringo Starr, the former "Beatles." Long John toured with them from London to the United States and said it was the greatest experience in his life. When asked about the former "Beatles," John said, "They're only human, and like any other group, they have their riffs and arguments." But he looks at Ringo's words with optimism, "We've had our riffs before and always settled them."

While talking about F.M. stations, Long John said they're just as plastic as top 40 stations. Where top 40 stations have a policy to be light and lively, underground stations seem to capitalize on the never excitable, low



LONG JOHN WADE

broadcasting, Long John had a desire to make movies. While in his early teens he made a few home movies utilizing "home-made" gunpowder to give realism to the volcano flare-up production he was filming.

His first experience in broadcasting came while still in his early teens. He would read ads from local papers and magazines into a tape recorder and play them back just for laughs. This experience proved itself when later he got his first paying job at W.H.I.L., Mass., for \$1.25 an hour, doing commercials for various ethnic programs on Sunday mornings.

While in college, Long John was hired by WHIL - Medford, Mass., and

voiced disc-jockey who really wants to "get into" his music. Long John just hopes that the same thing that happened to jazz will not happen to F.M. stations. Jazz died because it became only understandable to jazz musicians and if "Rock Music" goes much deeper, it may be only appreciated by "Rock Musicians."

Long John was a pleasure to interview. While we didn't agree on all subjects discussed, he respected my opinion and remained a very congenial host. Long John is a very warm human being with likes and dislikes, one of his dislikes is the way top 40 radio is being handled but he said, "I'm working on it."

RECORD REVIEWS

Along about two years ago a young singer named James Taylor had begun to draw quite a bit of attention in the music industry. Along about one year ago a fellow named Livingston Taylor recorded an album and people were asking themselves, "Is that really James' brother?" A few weeks ago an album entitled, "Alex Taylor with Friends and Neighbors" hit the market and people were asking each other, "What the . . . is going on here?"

Alex Taylor is the oldest brother of the Taylor family. On that first album, produced by Capricorn Records, Alex received the help of younger brother James, King Curtis, and Greg Reeves (formerly of Crosby, Stills, Nash, Young, and Reeves).

Although this album could never be compared with "Sweet Baby James", Alex Taylor does quite a good job of perpetrating the down-home sound of his brothers James and Livingston.

What surprised me most about this LP was that Alex didn't compose any of the songs or play any instruments. If it weren't for his exceptional singing voice one might suspect that "Big Brother Alex" is just trying to cash in on the success of his already well established younger brothers.

Even though Alex Taylor does not yet approach the musical genius of his brother James, his first LP is well worth its share of recognition.

THINGS TO DO

MIXERS AND DANCES

March 12, Friday-Drexel U. -32nd and Chestnut. Rags and the Family Group, 8:30-12:30.

Sunday nights-D'Scene-Roosevelt Blvd. \$2. 8PM-11PM

MUSIC

Painted Bride Art Gallery 527 South St. Friday and Saturday - March 12 and March 13 8:30 PM - \$1 Donation-Linda Cohen (Improvisational guitar).

Sunday, March 14-Puppet Show Kids 6-60-2 PM

March 20th - Spectrum - Rock and Roll revival.

March 11, 12 - Main Point -874 Lancaster - Bryn Mawr - Jaime Brockett.

MOVIES

Lane - The Confession - Yves Montand and Simone Signoret.

Midtown- Little Big Man-Dustin Hoffman, Martin Balsam, Faye Dunaway.

March 23rd - Tues - Dead Birds - CCP auditorium - 7:30 - free.

March 15th - Monday -Civilization series - 4:15 p.m. and 7:30 p.m. - College Auditorium - Chestnut Hill College - Germantown and Northwestern - Free.

March 9th and 10th - Tuesday "Man the Measure of All Things" St. Joseph's College - 7:30 PM March 9th-11 AM March 10th.

ART EXHIBITS

March 1st - March 31st - Locks Gallery - 1822 Chestnut St. Monday - Tuesday - Thursday - Friday - Saturday - 11 AM - 6 PM - Wednesday 12-6 PM

March 1st - March 31st Swarthmore College - Wilcox Gallery - (water colors)

MISCELLANEOUS

Chess playing-every Tuesday 11:15 A.M. at CCP-FREE Room 602 - all welcome

GET CARTER-High-powered British crime film, viciously brutal. Michael Cain plays a London hood; Mike Hodges directed. (BOYD)

GIMME SHELTER-The Rolling Stones in their American tour, and especially in the disaster at Altamont. (CINEMA 19)

THE LAST VALLEY-Michael Caine as an intelligent man of action in a large scale historical adventure story set in Germany during the Thirty Years War. He leads his band of brutal mercenaries into a hidden valley; it's as if the men from Kurosawa's "The Seven Samurai" had discovered Shangri-La. The director, James Clavell, is a good story teller, and the film has a core of feeling. With Omar Sharif. (DUCHESS)

LITTLE BIG MAN-The exhilarating Thomas Berger novel, brought to the screen by Arthur Penn. A hip epic with an amiable first hour. Then the massacres and messages take over. With Dustin Hoffman as the only white survivor of Custer's Last Stand (MIDTOWN)

LOVE STORY-The weeper. (REGENCY)

THE MUSIC LOVERS-Ken Russell seems to have invented a new genre of pornobiography. In this film Tchaikovsky is the chief victim of Russell's baroque vulgarity. (ERIC)

MY FAIR LADY-(1964) The Lerner and Loewe musical staggers along in this large production, directed by George Cukor and designed by Cecil Beaton. Audrey Hepburn is an effecting Eliza, though she is totally unconvincing as a guttersnipe, and is made to sing with that dreadfully impersonal Marni Nixon voice that has issued from so many other screens

(Continued on Page 5)



QUIXOTE

In-and out of print

BOOKS

for Children and Scholars

105 S. 11th ST.

Book Reviews

"ARE YOU SURE YOU LOVE ME"

BY M.L.P.

No, I don't want to know whether or not you love me. I'm simply stating the title of a book. I wouldn't say that the book was exactly hot off the presses. However, since it was new to me I decided to share my discovery with anyone who hasn't had the privilege of coming across this touching collection of poems by Lois Wyse.

If you have ever experienced love at all, I am sure you will find yourself between the covers of this book — whether you are male or female — whether you like poetry or not. If you are in love, have loved, or have been loved, then you are what this book is all about.

Mrs. Wyse's poetry can be described as rhythmic statements that seldom rhyme. It is basically composed of her own personal thoughts and she also uses some dialogue. The beauty is in the simplicity. And if by some chance you got to C.C.P. and you are still illiterate, you can always look at the pictures. The book is illustrated with photographs that portray the same love and warmth that the poems do.

I can go on and on for pages telling you about it, but you have to read the book for yourself to get the full impact. Any poem taken individually may not be considered a great work of art and you may not think much of the book as a whole either, but the important thing is that it will make you think. It may even give you a

deeper understanding of loving and being loved.

My idea of the better poems in the book would be the ones that I like best (of course). These include "Insomniac," "Dabbling in Futures," "On Becoming Me," and "True Love." I am also partial to the title poem, "Are You Sure You Love Me?" Since I am at a loss for words, I shall take this opportunity to quote the wise words of Lois Wyse and let you form your own opinion.

"No, my dear, I am not sure. I am not sure all the time But I am sure most of the time. And if you

In your wisdom Have given me the confidence To voice an occasional doubt... Have you not given me What love is all about? Are you sure you love me?"

If you should ever find yourself at a loss for words, this book could be a nice thing to have around. To give someone a poem is like giving part of yourself, even if it is a store bought one and not your own original. It's the thought that you personally picked it out to say what you yourself couldn't say that counts. "Are You Sure You Love Me?" is a nice book to give as well as to receive. Run out and buy one today. Buy one for someone special or better yet, get someone special to buy one for you.

KNOTS

By PAUL GUSTAV SPOHN

"They are playing a game. They are playing at not playing a game. If I show them I see they will punish me. I must play their game, of not seeing I see the game."

The fact that we, as a nation and world are undernourished emotionally comes as no surprise, but when a person creates a book as introspective as Knots, then our hidden emotionality surprisingly has come to a challenge.

The book is an organized group of poems, as Laing calls them "Knots." They may stand as poems or as short plays. All the Knots seem to speak from within the web of Laing's mind, which perceive and direct his style, Laing asks the reader to look into the lines, searching for the truths which during the process show to the reader,

Fashions

By Debbie Graziano



For decades tattoos in America have been traditional for men, hard-living men, at that. Women who wore them were regarded as near freaks or carnival attractions. But that was BEFORE WOMEN'S LIBERATION.

Today tattooing is the latest fad among women, since hot pants came out. Hot pants, in themselves are not new, they are just a revision of the "short shorts" of the 1940's. Tattoos have been introduced to add an air of newness to the latest spring fad, using them to enhance the beauty of this style.

Very dainty ones are printed on any part of the body that will attract the eye of girl watchers. These tattoos are very easy to paint on. Food color is a good substitute for paint and can be easily washed off.

These cute pieces of art work can be very stimulating if painted in the right places.

A flower on the thigh, a half moon on the throat, a bracelet of rings painted around the ankle, or a star on the shoulder.

Just let your imagination run wild and see who follows you home!

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- Large
- Intention
- "Swing and with Sammy Kaye"
- Instance
- Talks wildly
- Burrowing mammal
- Unsupported assertion
- Unwrought metals
- Golf mound
- Imitated
- Pants pressers
- Frank; honest

24. Common

dog's name

25. Works hard

28. Range of one's abilities

31. Paderewski and Polanski

32. Lachrymal secretion

34. Actor Heflin

36. Once — a time

37. Pickling spice: pl.

38. Ox-team holder

39. Animal hiding place

40. Scottish Gaelic

41. Cooks in 23

Down

42. Obtain

45. Cuddle

46. Progenitor of Arodites

47. Piece of thin

pasteboard

48. Leg extension

50. Theater

51. Ocean

54. Shock

55. Counted

58. Bread made of cornmeal

59. Inhibit

60. Irritate: colloq.

61. Terrified

Down

62. Wagers

63. Attempt

DOWN

1. Parcel of cotton

2. — of Wight

3. Exclamation of surprise

4. Small, smooth-skinned fruits

5. Made of oats

6. Eager

7. MGM mascot

8. Even-surfaced

9. Threadbare

10. Beer-like drinks

11. Affirmative

12. 7 Down, e.g.

14. Concealed

sharpshooters

17. Stares

openmouthed

22. Decay

23. Stove

compartment

24. Having lost

freshness

25. Potato: colloq.

26. Cantered

27. Solitary

29. Extract, as a

response

30. Garden tools

32. Weary

33. Elevated

railways

35. Headland

37. Zealous

38. Three feet

41. Less dressed

43. Poured or

drizzled

44. Ireland:

motorist's abbr.

45. Basketball

players

47. Halley's

—

48. Pack away

49. Melody

50. Stringed

instrument

51. Arouse

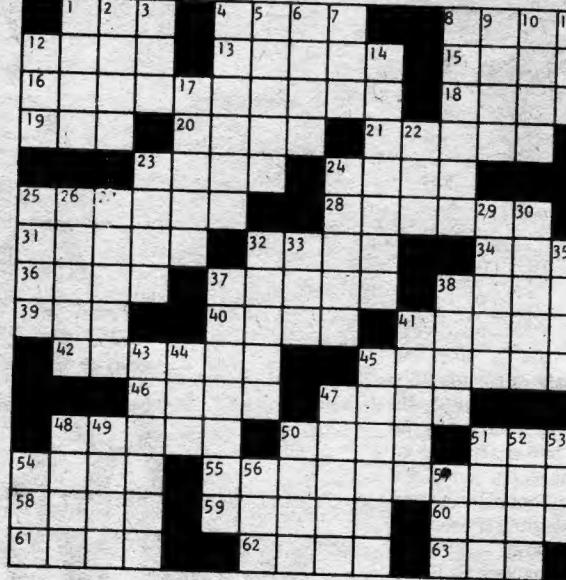
52. Like a lamprey

53. Soft drink

54. Mineral spring

56. Bird's beak

57. Skill

**COXEY INVADERS**

By Swami

Last week the Community College of Oz and the immediate surrounding urb was invaded by Coxey's army. This was Coxey's second attempt at invading Oz in the past year. Reports from the front have it that Coxey's horde invaded Oz this time in protest of the peon wages being paid to work study students of the college. Just before the battle, Coxey stated that the fifty cents an hour being paid to students was not enough to buy a bottle of Dorothy's Cure All Elixir.

Generalissimo Legal Tender commanded the Winkie, Blinkie and Nod forces who swept away Coxey's forces from the college campus and Winged Hamsters and Monkies fought side by side to banish the savages out of the city. During the battle a sneak counter-attack by guerrilla rodents succeeded in temporarily seizing the college building and stating that they would not leave until the administration started paying a decent wage to suppressed work study students. Upon this a special session of the All Purpose Cleaning Committee was convened and presided over by El Bozo who immediately canceled the rest of the semester and said that the entire issue would be discussed at the next screaming yellow zonker party.

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THINGS TO DO

(Continued from Page 4)

stars. Perhaps Rex Harrison played Higgins once too often. (GOLDMAN)

THE OWL AND THE PUSSYCAT—The teamwork of Barbra Streisand and George Segal has a beautiful worked-out professionalism, like Hepburn and Tracy at their best. As a pair, they give this romantic comedy about a bookstore clerk and a hooker a good, fast, raucous spirit; it's just a doddle, but it's probably the most enjoyable comedy since "MASH." Herbert Ross directed. (ACARDIA)

RYAN'S DAUGHTER—"Ecstasy" blown up to the proportions of "The Decline and Fall of the Roman Empire." (TRANS-LUX)

SONG OF NORWAY—The life and music of Edward Grieg, turned into schlock. Written and directed by Andrew L. Stone. (ERIC MARK-3)

ZACHARIAH—A rock Western, and as if that weren't mixture enough it also tries to be both spoof and morality play. Nothing quite works, yet it's a relaxed and generally inoffensive movie, and the hero (John Rubinstein) has an open, smiling manner. Directed by George Englund. (ERIC I)

COLONIALS CAPTURE TITLES C.C.P. IS NUMBER ONE AGAIN!

For the first time ever the Colonials of CCP have captured the Eastern Pennsylvania Community College Conference. With a final Record of 23 wins and 2 losses the Colonials were virtually unstoppable all season. Add the team's record and the EPCCC title to the Greater Philadelphia Junior College Conference (which Community has won five years in a row) and the sum is the best team ever to wear the blue and white of CCP.

The secret of CCP's success was seemingly their inexhaustive supply of energy. While most teams were content to slow the game down after the first half, the Colonials continued to run up until the final buzzer.

Along with the record set for the best record ever run up by a CCP team was the one game high total of 45 pts. set by Wayne Meachem against Pierce. The 45 pts. surpassed the 43 pt. mark set by Ollie Johnson.

Along with their offensive threat the Colonials meshed a rarely mentioned but highly effective defense. No team reached the one-hundred point mark against the CCP defense, while the Colonials reached that out-put four times during the season.

A note of congratulations is issued to the players and the coaching staff for doing an excellent job.

There is only one sour note that should be mentioned. There are no Post season tournaments for Junior Colleges. But just think if there were! We're No. 1.



From l. to r. — Ellis Autry, Mgr., Charles Undershill, Scout, Tim Rudy, Wayne Wilson, Ron Bean, Samuel Tabb, Steve Gittleman, Darryl Anderson, Fred Foreman, Wayne Meachum, Osie Sanders, James Ball, Jim Burton, Coach, Pete Mendoza, Asst. Coach.

**CONGRATS
COLONIALS**



The Communicator congratulates the winning Colonials and Cheerleaders.

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Sports Interview SKIING ANYONE

The following is an interview with Ron Trabin, President of the ski club of Community College.

Q. How long has there been a ski club at CCP?

A. Since the beginning of last semester.

Q. Do you have your own instructors or do you use the instructors of the resorts you frequent?

A. That is one of the strong points that we're hoping for in establishing a club. The good skiers, and there are a few, can give instructions to the beginners in our club. Right now we are limited to the instructors of the resorts.

Q. How many members are in the club?

A. Well, we've had forty at a meeting and we have had six at a meeting. It's usually about fifteen, mostly due to apathy.

Q. What is the length of the skiing season?

A. In the Poconos it is from Christmas to about the middle of March.

Q. What are the chances of breaking a leg?

A. Actually the chances are very

slim, unless you rent lousy equipment or something.

Q. Have you had any accidents this year with any of your members?

A. No, no casualties, no sprained or broken legs, no anything.

Q. How long are your skiing trips?

A. Just one day.

Q. Where does the club do its skiing?

A. Until we get established and recognized as a club, get a decent budget and a lot of new members we're limited to the Poconos.

Q. How much would it cost the average student to join the club?

A. Nothing, we don't charge initiation fees for joining the club. The CCP Ski Club belongs to a group called PAICSC (Philadelphia Area Inter-Collegiate Ski Council). It's represented by about 18 colleges in the area. They give us discounts on lift rates and things like that.

Obviously skiing is for the people who can afford it. Renting equipment, paying for transportation, and lift costs are not cheap.

It is fair for the school to have an official club that is not in the financial reach of a majority of the students. Certainly this does not meet with the ideals of a "Community College."



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TEMPORARY WORKERS	Living and working on a kibbutz. Singles and married couples without children. 1 month minimum, no maximum. Summer is possible but not recommended if any other time is available.	AGE: 18-35 DATES: Year Round COST: Transportation
KIBBUTZ ULPAN	Six months. 3-1/2 day work and 1/2 day intensive Hebrew studies. Singles and married couples without children.	AGE: 18-35 DATES: Year Round COST: Transportation

Sponsored by American Zionist Youth Foundation and the Kibbutz Aliyah Desk. Information and application, call Shlomo Leshem TU 7-2589 or KI 6-2088.

Saturday, Feb. 27th, at Memorial Hall, CCP's Fighting Colonials wrapped up the season with an exciting victory over Northampton County Community College. This game won for Community, the Greater Philadelphia Junior College Conference title for the fifth straight year, and the Eastern Pennsylvania Community College Conference title for the first time.

Both teams were in top shape as they came out on the court, and the crowd could sense it would be a rough battle.

There was a lot of action in the first half with Gittleman and Sanders leading the scoring for Community. Tim Rudy's speed and ball handling were also an asset to the team. Although the score was thirty-three to twenty-four nobody would've given less than even money on who would be ahead at the end of the game.

Towards the end of the third period the Colonials started building a substantial lead. At one point, they were twenty-one points ahead. The Colonials kept up their lead in the last quarter and ended with a final score, CCP-seventy-one, Northampton fifty-three. High scorer and rebounder for the game was Bill McCollum with fifteen points, fourteen rebounds.

After the game there was a champagne celebration in the locker room in which all clothed persons were dunked in the shower (including this writer). A better end to the season couldn't have been asked for.

FIRST TRIP

March 7th I experienced my first trip thanks to the Communicator and CCP's ski club. It turned out to be the 'sorkest' adventure of my entire life.

As I emerged from the car I promptly fell in mud and thus my first skiing habit (falling) developed. This was the only habit I had the chance of perfecting during my one day escapade.

I went directly to the ski rental shop where I was given an extraordinary pair of ski boots that must have weighed twenty pounds each. At first I found them uncomfortable (being unbalance to move) but as the time passed I had grown so attached to them (they were so tight), that I refused to return them. I was even considering adding them to my summer wardrobe to be worn with hot pants.

Gigantic skis and two poles were part of my skiing gear as were my two shirts, stockings, pajama pants, jeans, heavy socks, a ski jacket, gloves, scarf, and hat. I brought with me an extra pair of everything in case any water soaked through.

I then signed up for skiing instructions. As the lesson progressed, my abilities improved rapidly. I even reached the point of being able to slide down to the bottom of the slope with the grace of a professional. The only problem was my inability to bring the skis to a stop. The most effective way I learned, was falling down on my side. Because I cleverly kept switching sides, my legs are now a variety of colors and pains.

All during the day I kept hoping I would break something thus sparing myself the agony of worrying. The people who came up Sunday seemed to be very accident prone and this diminished any hope of my coming home in one piece.

I think what disturbed me most was the three and four year olds who so easily glided by me while I was clutching with all my might to the poles to keep from falling again.

Big Boulder would have met all my expectations had I expected anything. The sun came out and shared its warmth with all the together people. There was plenty of snow and the resort wasn't especially crowded.

The different ski lift's names puzzled me. It was quite a while before I realized Merry Widow T Bar wasn't a bar and then I felt it was very appropriately named. The Black Forest Chair lift I had questions about, but Die Fledermaus's I definitely knew was a curse put upon poor Mr. Fledermaus, (who probably skied like me).

It was finally time to depart and as I slowly limped to the car, I looked up to the sky, said a few words of thanks and fell down again! Michelle Zal

INTERNATIONAL TENNIS TOURNAMENT

Unknown to many Philadelphians, there was an International Tennis Tournament, during the middle of February. The best of the pros played here in a winner take all match. And the winner took home \$10,000.00, which isn't a sum to be laughed at.

The most common thought when someone mentions a tennis match, is seeing your head go back and forth, and back and forth, etc., until you've got yourself a really swinging headache. Well, it is the wrong thought. Watching a tennis match is more grueling than watching the World Series. In a tennis match, you feel that it's only the two players and yourself, and you feel the same anxieties that those two down on the court feel. When you leave a series, you are as exhausted, just about as tired you would have been if you had been playing against the pros.

In the Philadelphia matches there were a few upsets in the tennis world. Perhaps the biggest was when top seeded (rated to be the best) loses in the last round to the third seeded player of the Tourney. This is what happened to Rod Laver, when he lost to John Newcombe (both of Australia). To say that that match was interesting, as far as tennis games go would be a lie. Laver had no chance after the first few points. Second seeded Ken Rosewall, fell during the first elimination round. Some, myself included, think that his failure was to be predicted. To sum it up, Rosewall's

Say "I Saw It In the COMMUNICATOR"

TENNIS ANYONE?

Contrary to belief, CCP does have a sports program. Besides Basketball, and Baseball we happen to have a Tennis Team. Very few students know, or even care, because of the general apathetic nature of the entire school. Well, we do have a tennis team and it could use a few more members.

Since October, players have been going over to Jefferson Hall and have been contending with the other players on the basketball courts. Now that Spring has arrived, these Tennis buffs will be going over to Fairmount Park during the week to play. If enough people (meaning you!) show up we will be able to have matches scheduled against other schools. So far this has been impossible, because so few people have shown interest in this sport.

This is one sport that everyone can learn. Mr. Billups, the coach, is anxious to add anyone to his roster for this semester. Even if you haven't played tennis before, come on out, it's a fast game to pick up, and fun to play. The school supplies balls and racquets for those who need them. If you are interested, see Mr. Burton, lower Annex, or Mr. Billups, in his office, room 411A. Tennis anyone???

getting old.

In the Women's game, there was another major upset. Billy Jean King (top seeded) lost in the final game to Rosemary Casals (third seeded). Miss Casals walked away with \$5,000.00.

This tournament was to benefit the Philadelphia Summer Tennis Program, which enables school-age children to learn the game, during their summer vacations. Very few Philadelphians attended the series, but you can bet that it will be their children that take all the advantages of the free summer program.

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Wet Look Cycle Jackets	\$24 ⁵⁰
Buckskin Jackets	\$35 ⁰⁰
Suede & Leather Vests	\$16 ⁷⁵

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IT'S TIME FOR A VIETNAM QUIZ

Directions: The following are various types of questions designed to test your knowledge about recent developments in S.E. Asia. Please do not begin the exam until so instructed by the proctor. On the multiple choice questions, completely blacken in the proper space on your answer sheet with your super-duper electromagnetic laser pencil, as in the following sample question:

Laos is in:

- a) Canada
- b) Mexico
- c) Asia
- d) Brooklyn

Any stray marks should be erased completely. Don't mess up. Answers will appear in the March 27 issue of "Reader's Digest".

* * *

The U.S. move in Laos is a (n):

- a) incursion
- b) pre-emptive strike
- c) protective reaction
- d) peace feeler
- e) invasion

The opposing sides in S.E. Asia are:

- a) the forces of good and the forces of evil
- b) apple pie and godless communism
- c) the Pentagon and the people of Laos, Cambodia, and Vietnam
- d) Spiro Agnew and George McGovern

The best statement of the Domino theory is:

- a) We have to invade Laos to protect Cambodia
- b) We have to invade Cambodia to protect Vietnam
- c) We have to invade Vietnam to protect Thailand
- d) We have to invade China to protect the U.S.
- e) All of the above

MATCHING

Directions: Let's say you're an American pilot who has a load of bombs. If you were in one of the following countries, what would you look for to bomb?

- a) Vietnam
- b) Laos
- c) Cambodia
- d) China
- 1) missile bases and peasants
- 2) unfriendly hamlets and peasants
- 3) supply lines and peasants
- 4) sanctuaries and peasants

The Apollo 14 moonshot, by the merest coincidence, happened

simultaneously with the invasion of Laos.

TRUE OR FALSE

ESSAY QUESTIONS

1) In the briefest possible essay, compare and contrast the U.S. invasion of Laos with the following:

a) the U.S. invasion of Cambodia (1970)

b) the U.S. invasion of Vietnam (1961)

c) the U.S. invasion of Cuba (1961)

d) the U.S. invasion of the Dominican Republic (1965)

e) the U.S. invasion of Nicaragua (1927)

f) the U.S. invasion of Guatemala (1954)

g) the U.S. invasion of North America (1620)

2) In brief essays, defend two (2) of the following rationales for invading Laos:

a) If the North Vietnamese get supplies through Laos, then people will be able to eat. If they eat, they will fight Americans and kill GIs. Therefore we are invading Laos to protect our GIs.

b) It is the sworn duty of the United States to stand by her allies and help them in their hour of need, by whatever means possible, whether they want it or not.

c) You know how it is with Oriental countries — six months later and you feel like invading again.

d) To make sure that Southeast Asia is protected from Communist subversion and kept free so that they too can enjoy electric tooth brushes parking lots and pollution.

e) Vietnam is all used up.

READING COMPREHENSION

... both of these offensives (Cambodia and Laos) are primarily in the hands of South Vietnamese forces. In Cambodia, United States participation was limited to advisors, tactical air support, and logistic assistance, plus a few thousand ground troops. In the Laos mop-up the American presence is even more limited.

No American forces have crossed the border with the South Vietnamese. The United States has provided air power in support of the offensive, helicopter transport and gunships, and

logistic support, but has employed troops only to protect the South Vietnamese rear from an enemy envelopment. (Chicago Tribune editorial)

1) What does the term "logistical support" mean in the above passage?

2) Explain (in 25 words or less) why helicopter and airplane crews are not considered "troops".

3) Explain the use of the word "tactical" in "Tactical air support".

ANALYSIS

In terms of McLuhan's theories of media and structural semantics, analyze the following statements from Ron Ziegler, Press Secretary to President Nixon. Hint: Both statements concern the current Laos situation.

1) The President is aware of what's going on. That's not to say that there is something going on."

2) "If anybody is there, they don't belong there."

MATCH THE SYNONYMS

- a) news embargo
- b) protective reaction
- c) large-scale neutralization
- d) strategic hamlet
- e) pacification
- f) suspected viet cong

- 1) invasion
- 2) detention camp
- 3) peasant
- 4) censorship
- 5) mass slaughter
- 6) neutralization

MATH SECTION

1) If 300,000 students can shut down 200 colleges after Cambodia, how many people could shut down college after Laos (no fair peeking)?

2) Recently, Jack Anderson reported that GIs are selling war secrets to enemy agents for lids of grass.

Problem: You are an Air Force Lieutenant stationed in Vietnam. Your job enables you to know the details of bombing raids long before they actually take place. If you sell three secrets every weekday to the enemy, and four secrets on Saturdays and Sundays, and the going rate is one lid per secret, how many pounds of grass will you have after four weeks if you smoke 20 grams a day?



tai-chi-chuan

Clouds hands . . . needle at sea bottom, white snake turns and put tongue . . . carry tiger to mountain . . . stork spreads its wings . . . golden cock stands one leg . . . step up to form seven stars . . . these are only a few of the 54 Chinese Taoist movement.

T'ai Chi Chuan is Chinese Taoist Yoga. The technique is soft, slow, continuous, and relaxed movement. The effects of T'ai Chi Chuan include improved blood circulation, better digestion, easier movement of joints, and toning of the central nervous system.

T'ai Chi Chuan releases "Ch'i" or organic energy which flows from the center (HORUS) near the lower abdomen and flows through acupuncture channels to other parts of the body. The Ch'i is a vital life force like the Prana of Hatha Yoga: it is the rhythm of nature and the principle that makes life. One manifestation of the Ch'i is the tingling, warm vibration felt in the hands, arms, and legs during execution of a form of T'ai Chi Chuan.

T'ai Chi Chuan contains accumulated Chinese knowledge of health through exercise and is related to acupuncture massage, herbism, the Taoist philosophy, and the martial arts. Over a thousand years of evolution have occurred since T'ai Chi Chuan's origin in the T'ang dynasty.

This is the first in a series of articles on Tai Chi Chuan and Hatha Yoga.

